

Colombian filmmaker with almost 20 years of experience in film production, film education and developing audiences for film.

Education

MFA, Temple University, Department of Film and Media Arts. Philadelphia, US. Graduated August 2013.

Honors:

- Teaching Assistantship since 2009 to 2013.
- Best Teacher Assistantship, Temple University, 2013
- Film Program Thesis Completion Grant, 2012

MFA, Columbia University, School of Arts, Film Directing. New York City, US. One Semester. Fall 2008.

BA, Universidad Pontificia Bolivariana, Journalism and Social Communication. Medellin, Colombia. Graduated December 1996.

Honors:

- Award Excellence in Journalism, Best Thesis of the Year by Society of Journalists of Antioquia (CIPA), 1997.
- Award Best Photojournalism Work, School of Social Communication. 1993

BA, National University of Colombia, Visual Arts, Medellin, Colombia, Six semesters. 1995.

Work Experience as a Filmmaker

Mama Icha's House. 2016. HD video. Documentary On Postproduction. Expected Length 80 mins.

Roles: Director, Cinematographer and Producer

Distinctions:

- Documentary Production Grant by Proimagenes Colombia-FDC, 2014
- Selected Documentary Workshop DocsBarcelona+Medellin, 2014
- Selected Spotlight On Documentaries Forum Independent Film Program, New York, 2015.
- Selected DocuLab Guadalajara International Film Festival, 2016
- Selected Documentary Workshop Cartagena International Film Festival, 2016
- Postproduction Grant, Centro Atico, Universidad Javeriana, Bogota, 2016
- Finalist Coproduction Grant Señal Colombia, Bogota, 2016

Content Adviser and Programming Designer. 2014. Teleantioquia (Colombian TV Broadcaster).

The Colombian Most Mexican. 2014. HD video. TV Documentary. TRT 26:40. Commissioned by Teleantioquia (Colombian TV Broadcaster). Funded by National Authority of Television.

Roles: Director, Cinematographer, Producer and Editor.

Children of War. 2014. HD Video. Short TV Documentary. TRT 12:00. Produced by Art (German - French TV Broadcaster).

Roles: Producer and Assistant Director

- Breakfast With a Tree.** 2013. HD video. Experimental Documentary for a Gallery. TRT 52:00
 Role: Director, Cinematographer, Producer and Editor.
Distinctions:
- Film Program Thesis Completion Grant
- Mi Casa My Home.** 2013 Documentary on Development.
Distinctions:
- Art Residency by Colombian Ministry of Culture and FONCA, Mexico.
- Love Philly Food.** 2011-2012. Web Short Documentary Series. Produced by Comcast. Philadelphia, US. TRT 4:00 each.
 Roles: Director, Cinematographer, Editor (four vignettes).
- Let's Dance (Bailamos).** 2010. 16mm. Experimental Dance. TRT 2:00
 Roles: Co-Director, Co-Cinematographer, Co-Editor
Distinctions:
Juried Film Festivals/Screenings
 Dance Film Association's *Kinetic Cinema: Dance on Camera Extended*, Lincoln Center, New York, NY: February 4, 2012
Sans Souci Festival of Dance Cinema, Boulder, CO: September 10, 2010
American Dance Festival's Dance for Camera Festival, Durham, NC: July 2010
 "Best of" *Sans Souci Festival of Dance at Ob-Art Video Gallery*, Barcelona, Spain: July 14, 2010
Invited Screenings
 Bowdoin College, *Dance in Focus*, Brunswick, ME: April 10, 2011
 Trinity University, *The Attic Repertory Theater*, San Antonio, TX: January 23, 2011
University Film and Video Association Conference, Burlington, VT: August 12, 2010
Web Streaming
 Distributed on Hulu.com at *Essential Dance Film* channel via TenduTV: October 16, 2012- September 2013 (negotiating extension)
DVD Distribution
 American Dance Festival's *Screendance Festival Anthology, 2010-2012* (to be released fall 2013)
- The White Dress.** 2009. HD video. Short Narrative Film. TRT 6:00. Colombia and US.
 Roles: Director, Writer, Producer and Editor.
Distinctions:
- Bronze Medal by NetxFrame International Student Film Festival. US. 2009-2010
- Looking for a Paradise.** 2007. HD video. TV Documentary. TRT 24:00. Colombia. Produced by Teleantioquia. Funded by National Authority of Television.
 Roles: Co-Director, Co-Writer, Co-Producer.
- A Hand to the Black Land.** 2002. HD video. TV Documentary. TRT 34:00. Colombia. Produced by the Colombian Human Rights Office (Defensoria del Pueblo). Funded by GTZ Germany.
 Roles: Director, Writer and Producer.
- Creative Time.** 2001-2002. TV Series. TRT 24:00 each. Colombia. Produced and Funded by Colombian Minister of Culture.

The Enchanted Kingdom. 2002. HD video. TRT 52:00. Colombia. Commissioned by Colombian Minister of Culture.

Roles: Co-Director, Co-Cinematographer, Co-Producer

Distinctions:

- Simon Bolivar National Journalist Prize for Best Cultural Broadcast.

Three-Cushion City (Ciudad a Tres Bandas). 2000. HD video. TRT 14:00. Colombia. Produced by Universidad de Antioquia. Funded by Colombian Minister of Culture.

Roles: Director, Writer and Producer.

Distinctions:

- Selected by the Colombian Ministry of Culture to tour several European countries as a sample of Colombian Documentary Production.
- Selected Audiovisual Program International Festival, FIPATEL, Biarritz, France, 2000.
- Selected Havana Film Festival, Cuba. 2000.
- Selected Rosario Film Festival, Rosario, Argentina, 2000.
- Part of the Colombian Documentary Showcase (La Maleta).

Little Town Cinema (El entable del cine). 1996. TRM 48:00 Colombia.

Roles: Co-Director, Co-Writer, Co-Producer and Co-Editor

Distinctions:

- Award Excellence in Journalism, Best Thesis of the Year by Society of Journalists of Antioquia, 1997
- Selected Havana Film Festival, 1997.

Director, writer and assistant director for educational documentaries, TV spots, NGO videos commissioned by social, educational or government organizations from Colombia. 1995-1999.

Work Experience Developing Film Audiences

No Borders International Film Festival. 2007-2008. Medellin, Colombia. Main film festival in the region. 26 films in 35 mm, seven theaters, 5 international guests, 28 academic activities, among other activities.

Roles: Founder, programmer and director.

Director Film Program. 2004-2006. Centro Colombo Americano (Bi-National Colombian American Center). The second more important art cinema center in Colombia.

Activities:

- Programming two cinemas. Around 40 screenings every week with an academic agenda, and national and international guests.
- Organizing film exhibitions about nation cinemas and issues related with education, gender, human rights, development, LGBT, environment, among other topics.
- Founder and Director MUDA, national contest and international exhibition for video and film produced by film students, with screening and activities taken place simultaneously in seven Colombian cities.
- Founder and Director CINE ESCUELA, two years program to train 250 high school teachers about how to use film as an academic resource in the classroom.
- Editor-Director Kinetoscopio, Colombian Film Journal. Four issues by year.

Work Experience Teaching Film

Adjunct Teacher. Temple University. 2012-2013. Philadelphia, US.
Courses: Media Arts Combined, Media Arts I, Media Arts II.

Teaching Assistant. Temple University. 2009-2013. Philadelphia, US.
Courses: Media Arts I, Media Arts II, Producing, Media and Culture, International Cinema, Film Analysis.

Distinctions:

- Award Best Teaching Assistant, Temple University, 2013.

Adjunct Teacher. Universidad de Antioquia. 2007. Medellin, Colombia.
Courses: Documentary Analysis.

Adjunct Teacher. Universidad Pontificia Bolivariana. 2007 and 1999.
Courses: Writing for Media. Cinema History.

Work Experience as a Photographer

Independent photographer for local media. Medellin, Colombia. 1992-1994
Distinctions:

- First Prize. National Salon of Photography. UPB. Medellin. 1994.
- Third Prize. National Salon of Photography. UPB. Medellin. 1992
- Final Selection. National Salon of Photography. Medellin. 1993.

Participation Attending Seminars and Festivals

- Flaherty Film Seminar: Sonic Truth. 2011. Colgate University, Hamilton, New York, US. Beneficiary of a fellowship given by the Seminar to attend this Seminar.
- Industry guest, New York Film Festival. 2008.
- Press guest, Toronto International Film Festival, 2007.
- Industry guest, San Sebastian Film Festival, 2006
- Press guest, Toronto International Film Festival, 2005